

**O'NEILL'S PSYCHOLOGICAL APPROACH OF THE GREEK
SENSE OF FATE, *MOURNING BECOMES ELECTRA***

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ABSTRACT

Eugene O'Neill is regarded as pioneer in updating ancient Greek dramatic techniques into modern analogues. He creatively manifested taboo subject matters on stage in a mythical way, which the Americans themselves were not allowed to speak, even to think about, at the dawn of the 20th century. O'Neill (1888-1953) is the kind of playwrights who was always interested in being in complete harmony with his audience. He wrote in a time when most of his fellows, whether in fiction or drama, were striving with the social and economic realities of the times doing their best to raise people's attention toward the coming destruction of 1929. In contrast, O'Neill rejected that flat study of man's condition and diverted his attention to explore the deep alienation and dark side of the human soul. The aim of the present paper is to examine O'Neill's psychological approach of the Greek myth through a modern context.

KEYWORDS: Fate, Mourning, Myth, Psychological Drama, Tragedy